

Official Use Only Audition
 # _____
 Call Back: _____ Yes _____ No



Audition Form

Name: _____ The best way to contact you: email Facebook Text

Address: _____ City: _____ Zip: _____

Preferred Phone Number: _____ Email: _____

Employer/School: _____

How did you hear about this audition? Social Media MCMT website Word of mouth Other _____

Gender: _____ Age: _____ Height: _____ T-Shirt Size: _____ Dress/Suit Size: _____

Audition Piece:

Title of Song: _____ Show Title: _____

Role Preference: _____

Vocal Range: Soprano Alto Tenor Bass

Are you willing to accept any role? Yes No

Do you read music? Yes No

Are you willing to dye your hair? Yes No

Are you willing to shave your head (Fester)? Yes No

Are you willing to share on onstage kiss? Yes No

Dance Experience: _____

Conflicts: List all conflicts for July 31 and August 7 through October 22 (Include all weekends and weekly or monthly activities/commitments as well as vacations, concerts, etc.):

Previous Performing Arts Experience: (or attach resume)

Show	Role	Year	Organization

If not cast, would you be interested/willing in helping in any of the following areas?

- Set Construction Set Painting Set Decoration Stage Crew
- Ad Sales Ticket Sales Poster Distribution General Volunteer

Email completed audition form theadamsfamily.mcmt@gmail.com

Please bring a copy of your audition form to auditions.

The Addams Family Character Descriptions

Gomez Addams, tenor (Bb2 – G4), 30-55: An attractive man of Spanish descent, who adores his wife, takes great pride in his children, and is immensely proud to be an Addams. Caught between his daughter and his wife he feels completely trapped and unable to make either happy, which is his greatest joy. Must have great comedic timing, move well, and strong vocals. Fencing skills a plus.

Morticia Addams, alto/mezzo soprano (G3 – Bb5), 30-55: Beautiful, leggy, the real head of the family and the critical and moving force behind it. Easy comedic actress and strong dancer with a sexy, dry wit. She feels her husband is hiding something from her and will use any tactic to lure the secret out.

Uncle Fester, tenor (C3 – C5), 30-55: Serves as the musical's narrator. Rotund and child-like, hugely enthusiastic and totally incorrigible. A vaudevillian comedic actor with very strong tenor vocals.

Wednesday Addams, strong pop voice with belt (A3 – E5), 16-22 to play 18: Gothic, in a sexy way, and witty with a terrifically dry sense of humor. Just wants her family to be "normal" for one night to meet the parents of the boy she's fallen in love with.

Pugsley Addams, strong high vocals (unchanged voice), 9-15 to play 11: A charming, funny, husky boy who loves being tortured by his sister. He wants to ensure he won't lose her to her new boyfriend so he takes matters into his own hands.

Grandma, strong character vocals (G4 – F5) 55 and older to play a feisty 102 yr. old woman: Fun and quirky, but don't mess with Grandma. Strong comedic actress.

Lurch, bass (Eb2-E4) 30 and older: A man of very, very few words often spoken at half speed. Most of what he utters is long, plaintive groans. Some tinged with irony or exasperation. Must have true low bass vocals. Seeking actors at least 6'2" (the taller the better).

Mal Beinecke, bari-tenor (C3-A4) 35-60: Stuffy father of 19-year-old Lucas and exasperated husband to his rhyming wife Alice. He thinks the Addams' are beyond strange and does not want to spend time having dinner with them, much less be related.

Alice Beinecke, soprano/high belt (Ab3- G#5), 35-60: Mother of 19-year-old Lucas. Seemingly mousy housewife who's devoted to her family so she puts aside her own desires. While at the Addams' family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Very strong comedic singer/actress.

Lucas Beinecke, pop tenor (C3-C5), 17-23 to play 19: Attractive, in shape young man who fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family.

The Ancestors, SATB, 16 and older (6 male, 6 female): Strong contemporary singer/dancers with fun, quirky sensibility who drive the show. Knowledge of tango and flamenco dancing a plus. Must be able to hold tight harmonies and portray recognizable historical archetypes.